Welbourn Church of England Primary School Writing Year group overviews

 ‘Believe, Excite, Succeed, Together’

Emerald Class

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| Cycle A  | Autumn | Spring | Summer |
| Purpose / Audience  | To entertain -Young  | To inform – Young | To entertain – Young  | To entertain -All | To entertain - Young | To inform -Formal/adults | To inform - All | To entertain - Young  | To inform - All | To entertain - young | To persuade  | To entertain – All  |
| Text type | **Narrative – Fairy Tales** Simple plot structure e.g. Retell an unfamiliar traditional tale | **Information text – Fact file**e.g. Stone age fact file linked to Stone Age boy double page spread | **Narrative – Retell Stone Age Boy**  | **Poetry – shape poems**e.g. Christmas / Winter | **Narrative – Character and setting description** e.g. Link to How to Train Your Dragon (Hiccup) | **Instructions** e.g. How to grow a dragon linked to reading | **Explanation text –** e.g. Link to volcanoes  | **Poetry – The Magic Box –** Recite poetry and perform | **Instructions - Recipe –** Linked to BFG e.g. recipe for a new dream  | **Narrative - Stories from other cultures –** e.g. Egyptian Cinderella  | Information text – travel style leaflet. e.g. linked to continents | **Poetry – Roald Dahl Revolting Rhymes** Rhyming focus |
| Topic | Stone age | India | Volcanoes | Egypt | The continents |
| Guided reading text | George’s Marvellous Medicine – Roald Dahl  | Leonora Bolt Secret Inventor | The Boy Who Grew Dragons – Andy Shepherd  | Tilly and the Time Machine – Ade Edmondson  | The BFG – Roald Dahl | Oliver and the Seawigs – Philip Reeve |
| Class book | The Wild Way Home – Sophie Kirtley  | The Land of Roar – Jenny McLachlan  | How to Train Your Dragon – Cressida Cowell  | The Firework Maker’s Daughter – Philip Pullman  | The House at the Edge of Magic – Amy Sparkes | Why the Wales Came – Michael Morpurgo  |
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| Cycle B  | Autumn | Spring | Summer |
| Purpose / Audience  | To entertain -peers | To inform -peers | To entertain -other children | To persuade-younger children | To entertain -  | To inform | To inform -visitors to school | To entertain - | To inform | To entertain - | To inform | To entertain |
| Text type | **Narrative - Imaginary Worlds:** Character description (Iron Man) | **Non-chronological report**: poster e.g. Roman double page spread | **Poetry:** narrative free verse (incl. rhyme) e.g. Dirty Beasts | **Persuasion:** Formal letter e.g. Mr Zuckerman from Charlotte’s Web | **Narrative – Plot focus** e.g.  | **Recount:** diary e.g Amelia Earhart  | **Non-chronological report:** leaflet e.g. our village | **Narrative:** portal stories (incl. settings focus) e.g. The Lion, the Witch and the Wardrobe | **Information text –** linked to Anglo Saxons | **Poetry:** structures incl. haiku, cinquain | **Explanation:** natural process linked to science | **Narrative –** Adventure story. Plot Focus. E.g. Problem like in Harley Hitch |
| Topic  | Romans | Roman Lincoln  | Explorers  | Rivers | Saxons  | Mountains  |
| Guided reading text | Iron Man – Ted Hughes | Charlotte’s Web – E.B White | The Nothing to See Here Hotel – Steven Butler | The lion, the witch and the wardrobe - C.S.Lewis | Planet Omar - Zanib Mian | Harley Hitch - Vashti Hardy |
| Class book  | James and the Giant Peach – Roald Dahl | The Boy at the Back of the Class – Onjali Rauf  | The Girl Who Stole an Elephant – Nizrana Farook | The Great Chocoplot – Chris Callaghan  | The Sheep-Pig – Dick King Smith  | Bill’s New Frock – Anne Fine |

Amethyst Class

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| Cycle A  | Autumn  | Spring | Summer |
| Purpose / Audience  | To entertain: young audience | To inform  | To inform | To persuade  | To entertain  | To recount (formal audience) | To discuss  | To entertain | To Inform (formal) | To entertain | To inform | To entertain |
| Text type | Narrative – Character description linked to Gaslight  | Information text about The Victorians  | Diary – linked to Street Child | Persuasive letter – Christmas advert  | Narrative – Visual literacy  | Discussion text (Zoo Antony Browne) | DiscursiveY5 unbalanced argument Y6 balanced argumentLinked to our world topic  | Poetry – Linked to our world / environment  | Newspaper Repot (The true story of the 3 little pigs) | Narrative : Setting description  | Explanation text linked to science  | Poetry  |
| Topic  | The Victorians | Our World | The ancient Greeks |
| Guided reading text | Gaslight – Eloise Williams | Street Child – Berlie Doherty  | The Nowhere Emporium – Ross Mackenzie  | A Kind of Spark – Elle McNicoll  | The Girl Who Lost a Leopard – Nizrana Farook | A Pinch of Magic – Michelle Harrison  |
| Class book | Frost Hollow – Emma Carroll  | Malamander – Thomas Taylor  | Where the River Takes us – Lesley Parr  | The Star Outside my Window – Onjali Q Rauf  | Who Let the Gods Out – Maz Evans  | The Train to Impossible Places – P G Bell |
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| Cycle B  | Autumn | Spring | Summer |
| Purpose / Audience  | To entertain: young audience | To entertain: all  | To inform: | To persuade  | To entertain (young readers)  | To inform  | To entertain  | To inform  | To inform | To inform  | To discuss  | To entertain  |
| Text type | Historical fiction (Goodnight Mr Tom) | Poetry – Blackout poetry  | Instructions Non-chronological report e.g. air raid | Persuasive letter Christmas advert – literacy shed  | Setting description – The Lion King | Biography – Linked to black civil rights  | Narrative: scene from play e.g. Romeo and Juliet fight scene  | Non chronological report – Information text about Vikings and Saxons  | Diary e.g. linked to the explorer  | Non chronological report – Fact file about Amazon Rainforest | Y5 unbalanced argument Y6 balanced argumentLink to deforestation Amazon topic | Poetry – The Lighthouse  |
| Topic  | War | Africa | Vikings and Saxons | The Amazon | The Mayans |
| Guided reading text | Goodnight Mr Tom – Michelle Magorian  | Letters from the Lighthouse – Emma Carroll  | Journey to Jo-Burg – Beverly Naidoo | Romeo & Juliet – Andrew Matthews  | The Explorer – Katherine Rundell | Holes – Louis Sachar  |
| Class book | When We Were Warriors – Emma Carroll  | The Valley of Lost Secrets – Lesley Parr  | Amari and the Night Brothers – B B Alston  | Cogheart – Peter Bunzl | Skellig – David Almond  | The House with Chicken Legs – Sophie Anderson |